



Evey Jones: *Homescapes*

ArtHaus66 Gallery

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The powerful indoor views presented in this series of prints speak of the emptiness left behind by loved ones. The stark interiors are empty shells, discarded playhouses now silent and dark. The whispering voices, the promised love, the tender companionship, the selfless care are no longer inhabitants of these spaces. In their place, only stillness grows unchecked and

memories crumble under the weight of time.

Evey Jones, a former teacher, is an artist of unusual sensibility who deals with difficult themes in her artwork such as lost love and the fading of memories. In her monotypes she encapsulates the notion of life's frailty with compelling tenderness. Her abandoned *homescapes* are apparently bare but they, in fact, are repositories of countless human emotions.

Evey Jones was born in New York City and makes her home in Placitas, atop a hill with an endless view of the mountains.