

Cristina Clarimón

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Education **Gallery Management Program**, 2005, Santa Fe Community College, Santa Fe, NM

M. Ed. in Art Education, Graduate with distinction May 2002
University of New Mexico, Albuquerque, NM

B.A. in Fine Arts and Spanish double major, Graduate
May 1997, University of New Mexico Albuquerque, NM

Exhibitions **Group Show**, *Selected Works* – ArtHaus66 Gallery – Albuquerque, NM | January – February 2009

Group Show, *Piedra, Papel, Lienzo y Tijeras: Contemporary Spanish Artists II* – ArtHaus66 Gallery – Albuquerque, NM | November – December 2008

Juried Solo Show, Lane Community College School of Art & Applied Design. Eugene, Oregon, October-November 2008

Group Show, *Travesia Poetica: Contemporary Spanish Artists* – ArtHaus66 Gallery – Albuquerque, NM | May – June 2008

Group Show, *Project Creo: Bytes & Pieces* - The Arts Center - St. Petersburg FL | 2007

Originals 2007 – Juried artist. The Harwood Museum of Art - Taos, NM | 2007

One Artist Show, Flying Star Downtown. Albuquerque, NM April – June 2007

Group Show, *Family Ties*. Galerie Gang. Ijmuiden, Holland. April 2007

Group Show, *Desert Blooms*, ArtHaus66 Gallery. Albuquerque, NM March 2007

One Artist Show, *Fragile*. N4th Gallery. Albuquerque, NM January 2007

Group Show, *Small is More*. Harwood Art Center. Albuquerque, NM December 2006

Group Show, *Choice Art*. Downtown Contemporary Art Center. Albuquerque, NM 2006

Group Show, *Paper Trail*. ArtHaus66 Gallery. Albuquerque, NM October 2006

Group Show, *Life and Liberty after 9/11*. Las Cruces Museum of Art. Las Cruces, NM September 2006

Curator, *Small Treasures*. ArtHaus66 Gallery. Albuquerque, NM August 2006

Group Show, *Encantada*. RGAA. Fairgrounds, Albuquerque, NM May 2006

Group Show, *Art & Spirit*. Ushasti Gallery. Albuquerque, NM March 2006

Group Show, *Small is More*, Harwood Art Center. Albuquerque, NM December 2005

Originals 2005, Juried artist. Museum of Fine Arts, Santa Fe, NM September 2005

One Artist Show, *Visitations*. Harwood Art Center, Albuquerque, NM August 2005

One Artist Show, *Imago*. Arte Loca Gallery, Bernalillo, NM March 2004

One Artist Show, *Eidola*. Harwood Art Center, Albuquerque, NM October 2003

Group Show, *My Wicked Valentine*. Harwood Art Center, Albuquerque, NM February 2000

Professional Activities

Masters: Collage curated by Randel Plowman. Lark Books, Sterling Publishing Co., Inc. Release in Spring 2010.

Chief Curator for ArtHaus66 Gallery – 2007 - 2009

- Conceptualization, selection and implementation of monthly group and solo exhibitions of contemporary, international artists at Arthaus66 Gallery, Albuquerque, NM.

Me, Myself and I: mixed media journaling for the preteen soul funded by PNM. Fall 2006

- Mixed media journaling for 4th and 5th graders from *Escuela del Sol Montessori* with emphasis on self-exploration at a time of growth and transition into the teen years.

Red Cow, Blue Angel – Children’s Art Show sponsored by Arts Alliance. February 2006

- Exhibition of oil pastel drawings by the students of Escuela del Sol Montessori. Original poetry to accompany drawings inspired by the work of Russian artist Marc Chagall.

Bowl Over Hunger – Children’s Art Fundraiser through the World Food Programme. September 2005

- Students ages 6 to 12 created papier maché bowls that symbolized the failed harvest in Niger. The empty bowls were up for adoption and the donations benefited those families affected by the famine in Niger.

Hands Across the Water – Children’s Art Fundraiser benefiting victims of the Southeast Asia tsunami. April 2005

- Working in collaboration with UNICEF
- Children ages 6 to 12 created oil pastel artwork in response to the devastation of the Southeast Asian tsunami. The pieces were exhibited at the Harwood Art Center and sold to raise funds for children in the affected areas.

For Friends We Haven’t Met – Children’s Artdoll Fundraiser benefiting Healthcare for the Homeless. December 2004

- Funded Recipient of PNM Classroom Innovation Grant 2004
- Children ages 6 to 12 designed and created original handmade dolls based on their own drawings. The artdolls were auctioned to raise funds for the Healthcare for the Homeless medical clinic. This clinic offers assistance to homeless families in the Albuquerque area.

Collaborative project with Save the Children Japan, University of New Mexico Printmaking department, October 2002

- Fundraiser destined to rebuild schools for Afghani children
- In collaboration with Professor Yoshiko Shimano, children ages 9 to 12 produced a series of collagraphs. These original prints were fashioned into greeting cards and sold to the general public in packets of 10. The proceeds were channeled through Save the Children Japan.

Awards

Woman on the Move 2005, Nomination Recipient, YWCA NM

Watercolor Society Award, *Encantada*. RGAA. Albuquerque, NM