

# Cristina Clarimon Biography

Cristina Clarimon is a Spanish artist from Madrid. She attended the Escuela de Bellas Artes at the Universidad Complutense in Madrid and briefly The School of the Art Institute of Chicago. She holds a Bachelor in Fine Arts and a Masters in Art Education from the University of New Mexico. Her work has been exhibited internationally in galleries around New Mexico, Florida, Oregon and California as well as in Europe. She has been selected to show in the Santa Fe Museum of Fine Arts, the Harwood Museum of Art in Taos, the Arts Center in St. Petersburg and in the Las Cruces Museum of Art. Her mixed media collages are in collections around the world in countries such as Spain, the Netherlands, Canada, the United States and Mexico. Her current focus is on a project to introduce emerging Spanish artists to the American public. Through collaboration with artists from all over Spain, she has coordinated several exhibitions of very diverse, truly exceptional work that ranges from printmaking and painting to sculpture and mixed media work. The work of all these collaborating artists selected for exhibition can be seen on [www.arthaus66.com](http://www.arthaus66.com).

Her own art work is personal in content as well as in style. It comprises painting, a variety of transfer techniques, drawing and traditional handmade collage. She prefers to work in the time-honored manner of Hannah Hoch, Max Ernst or even Joseph Cornell, avoiding the digitalization of the work and always in search of rich surfaces and fortuitous effects. Her pieces are built up layer by layer with patience, great skill and enough tolerance to permit the image to develop on its own terms.

The human element is always present and figures appear to be captured at a peaceful, thoughtful moment. They give the impression of being suspended in time, resting but ready to take flight. These images have a silent and even pulse that allows the mind to wander, to imagine beyond what is visible.